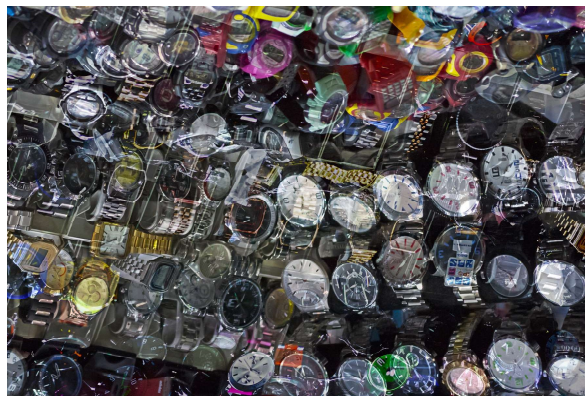


Artist Statement – Bob Prosser

One major source of inspiration and subject matter for my images can be described as *the ordinary / the everyday* – those little objects, details and (sometimes odd) juxtapositions that are easily overlooked but which can be quite telling about contemporary society. I try to find beauty and deeper meaning in the familiar and to convey that, sometimes through abstraction.

Conceptual photographers are another source of inspiration for me. These include artists like Ken Lum, Iain Baxter, Clinton Hussey and Anthony Redpath. I have been striving to express concepts and (light-hearted) social commentary in my more recent work, and my image in this exhibition is an illustration of my experiments in this vein.

During the past two years I have been creating what might be called *lens-based images* as well as photographs. The starting point for each piece is usually one or more photographs, and these are combined in Photoshop using filters, layers with different blending modes and a variety of masks I create. Sometimes I add text. The result may be an abstract, a painting-like image, or a collage.



Plenty o' Time is about *excess* in terms of production of “stuff” for consumption and our consumer society’s lack of a sense of *urgency* in dealing with the consequences of materialism. The stuff here becomes a shiny and colourful blur that gives no sense of what time it is or that time is running out.

The two images of watches were shot at a market stall in Cuernavaca Mexico, refined with Nik Color Efex and superimposed using Photoshop.